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This collection of science fiction stories from the early twentieth century features work by the famous (Arthur Conan Doyle, creator of Sherlock Holmes), the no-longer famous ("weird fiction pioneer" William Hope Hodgson), and the should-be-more famous (Bengali feminist Rokeya Sakhawat Hossain). It offers stories by writers known for concerns other than science fiction (W. E. B. Du Bois, author of *The Souls of Black Folk*) and by writers known only for pulp science fiction (the prolific Neil R. Jones). These stories represent what volume and series editor Joshua Glenn has dubbed "the Radium Age"—the period when science fiction as we know it emerged as a genre. The collection shows that nascent science fiction from this era was prescient, provocative, and well written.

RADIUM AGE SERIES

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science fiction

ISBN 978-0-262-54337-8

US \$19.95/\$25.95 CAN

MASSACHUSETTS INSTITUTE OF TECHNOLOGY CAMBRIDGE, MASSACHUSETTS 02142 HTTP://MITPRESS.MIT.EDU

Cover designed by Seth

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